

## Peter Kinoy, Editor

...has worked for twenty-five years in the New York media industry as Producer and Editor. He is currently working on "The Reckoning", a documentary film and educational initiative about the International Criminal Court. His most recent work is "State of Fear", a feature-length documentary about Peru's "war on terror" completed in January 2005. "Presumed Guilty", about the role of Public Defenders in the U.S. criminal justice system, was broadcast nationally on PBS in the fall 2002 and presented at the Human Rights Watch International Film Festival. He edited and co-wrote "Cause for Murder", for the PBS international series "Wide Angle"(2002). In 1999 Kinoy produced and edited the ITVS presentation "Outriders". He produced and edited "When the Mountains Tremble" that won a Special Jury Prize at The Sundance Film Festival, and "Teen Dreams" (official Sundance selection 1995) that pioneered self-documentation with small format cameras. With Pamela Yates, Kinoy co-produced and edited "Takeover" (broadcast on PBS 1991) and "Poverty Outlaw" (Official Sundance Selection 1997).

Kinoy also edits a full range of commercial productions. His editing credits frequently appear on PBS documentary specials, on Nova and on the BBC. He was an editor on "Louis Theroux's Weird Weekend", "Trauma - Life in the ER", and the Showtime documentary "Brotherhood of Hate". Kinoy recently constructed video portions for "The Noise of Time", the acclaimed theater piece on Dmitri Shostakovich. Peter Kinoy has taught editing at Columbia University, and at the International School of Film and Television in Cuba. He is a member of The Media College of the University of the Poor and also a member of The Writers Guild, East.